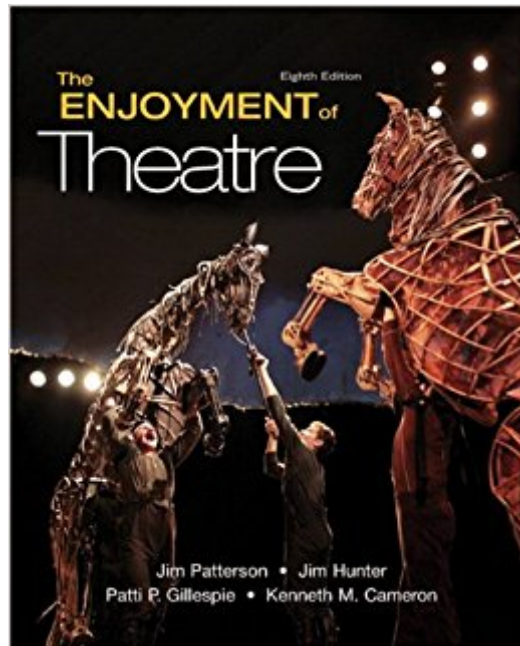




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The Enjoyment Of Theatre (8th Edition)



Synopsis

Updated in a new 8th edition, this book offers a balance of history and performance that brings theatre to life for readers by showing the relationship and relevance of the performing arts to their everyday lives. This book covers the full span of theatre's 2,500-year history as well as performance/production topics such as playwriting, acting, directing, and the theatre industry. This updated edition is presented in full-color for the first time.

Book Information

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Customer Reviews

Why Do You Need this New Edition? This eighth edition is significantly revised and has new features not found in the seventh edition of *The Enjoyment of Theatre*: Full, run-of-the-book color. For the first time, *The Enjoyment of Theatre* features color throughout. You will find that the added color will hold your interest and call attention to important concepts. Pictures of theatre productions now fully reveal the director and designers' intent. Thanks to a revolutionary publishing process, this popular text is now priced below the previous black-and-white edition and most theatre texts on the market today. Over 25 new Spotlights. Throughout the twenty-one chapters you will discover a new feature called Spotlights in which key questions of theatre's art and history, as well as the contributions of significant individuals, are explored in greater detail. A new chapter on US theatre since 2000. This edition adds a new chapter on American theatre since the millennium, complete with telling visuals to help you understand today's theatre. Significant revisions and additions to chapters. One-third of the chapters have been revised, reorganized, or rewritten for clarity to aid you to understand theatre art and

history. Updating. Examples have been updated throughout and new information added to make sure you get the most current view of theatre throughout the world. New Illustrations. More than one-third of the illustrations are new to this edition, including those of Broadway productions and regional theatres throughout America. Included too are productions from college and university theatres to give you an understanding of what schools like yours are producing. This edition also builds on proven features from past editions. The *The Enjoyment of Theatre*'s balanced coverage of performance and history provides a comprehensive and accessible introduction to theatre. This text covers the full span of theatre's 2,500-year history, establishes the aesthetic underpinnings of theatre art, as well as performance/production topics such as playwriting, acting, directing, and the theatre industry. The authors make theatre come alive by showing you how theatre is relevant to your everyday life. You are told at the beginning of each chapter, under Objectives, what you should take away from that chapter. At the conclusion of each chapter there is a list of Key Terms to alert you to significant, and probably testable, concepts. The glossary includes all key terms with notation to the page in which the term first appears.

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A great textbook to learn about theater in general and the history that has led up to where it is now

Definitely used. Water damage all on the sides and bottom, but it will serve it's purpose for my online class.

What can I say it has good tips and knowledge. It was for school so its not like I bought it for pleasure

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